

# Xenophons Anabasis S 1 4 1910

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Catalogue

B.H. Blackwell Ltd 1930

Regulations and Courses for Internal Students University of London 1913

Vollständiges Bücher-Lexicon ... 1750-1910 Christian Gottlob Kayser 1962

General catalogue of printed books British museum. Dept. of printed books  
1931

Jahresbericht über die Fortschritte der klassischen Altertumswissenschaft

Conrad Bursian 1911

Xenophon and the Athenian Democracy Matthew R. Christ 2020-09-03 This book seeks to understand Xenophon as an elite Athenian writing largely for an elite Athenian audience in the first half of the fourth century BC. It argues that Xenophon calls on men of his own class to set aside their assumptions of superiority based on birth or wealth and to reinvent themselves as individuals who can provide effective leadership to the democratic city and serve it as good citizens. Xenophon challenges, criticizes, and sometimes satirizes the Athenian elite, and seeks to instruct them concerning the values, knowledge, and practical skills they will need to succeed as civic leaders. Xenophon is thus best understood not as an aristocratic dinosaur who is out of place in a democratic setting, as some have assumed, but as a thoughtful and pragmatic

reformist who seeks to ensure that meritorious members of the elite step forward to lead within the democracy.

The Reference Catalogue of Current Literature 1910

Bibliotheca scriptorum classicorum: Scriptores Graeci (1880) Wilhelm Engelmann 1880

Vollständiges Bücher-Lexicon enthaltend alle von 1750 bis zu Ende des Jahres 1832 [-1910] in Deutschland und in den angrenzenden Ländern gedruckten Bücher Christian Gottlob Kayser 1848

De valk van Sparta Conn Iggulden 2019-02-14 De valk van Sparta van Conn Iggulden toont een van de meest epische avonturen uit de geschiedenis tussen Perzische krijgers en Spartanen, vol heldhaftigheid, wreedheid en bloedvergieten. 401 BC. De Perzische Koning Artaxerxes regeert over het rijk van de Egeïsche zee tot Noord-India. Wanneer zijn zoon Cyrus, de jongere broer van de troonopvolger, aanspraak maakt op de troon, doet hij dat met een eliteleger van Spartanen aan zijn zijde. Ze werken als huursoldaten voor Perzische prinses die graag willen vechten. Maar in de strijd worden de Spartanen omringd door hun vijanden, zonder steun, voedsel en water, en is het aan de jonge soldaat Xenophon om ze te leiden tegen de legendarische

Perzische krijgers. 'Iggulden vertelt een schitterend verhaal. Het tempo is zenuwslopend en het decor prachtig.' The Times 'Iggulden is een klasse apart wat betreft epische, historische fictie.' Daily Mirror

Bibliotheca philologica classica 1911

Bibliotheca scriptorum classicorum et graecorum et latinorum Rudolf Klusmann 1911

General Catalogue of Printed Books British Museum. Department of Printed Books 1965

Union Catalog of the Graduate Theological Union Library Graduate Theological Union. Library 1972

The Publishers' Trade List Annual 1877

Calendar University of Sheffield 1909

Wes - Wilk Hilmar Schmuck 2020-09-07

Pov - Pr Hilmar Schmuck 2020-01-20

Regulations for External Students University of London 1913

The Anabasis of Xenophon Xenophon 1855

Xenophon And The History Of His Times John Dillery 2002-11-01 Xenophon and the History of his Times examines Xenophon's longer historical works, the

Hellenica and the Anabasis. Dillery considers how far these texts reflect the Greek intellectual world of the fourth and fifth centuries B.C., rather than focusing on the traditional question of how accurate they are as histories. Through analysis of the complete corpus of Xenophon's work, and the writings of his contemporaries, Xenophon is shown to be very much a man of his times, concerned with topical issues ranging from panhellenism and utopia to how far the gods controlled human history. This book will be valuable reading for students on ancient history courses and for all those interested in Greek political and philosophical thought.

The World of Herodotus Vassos Karageorghis 2004 These twenty-five papers form the proceedings of a conference held at the Foundation Anastasios G Leventis in Nicosia, Cyprus, in 2002, which reflected the current revival of interest in Herodotus. As Vassos Karageorghis explains in his eloquent if brief introduction, we need Herodotus as a social anthropologist, a philosopher/companion' to help us to reassess the Greek world with impartial serenity, with wisdom and good humour'. These well-presented essays focus on Herodotus presentation of Greeks and barbarians across the eastern Mediterranean and Aegean and discuss how this throws light on ancient Greek

attitudes to themselves, to other cultures, to religion, to politics and to war. The papers are wide-ranging and cover Herodotus' treatment of Cyprus, Amathus, Athens, the Phoenicians and Scythia, his principles and attitudes towards violence, his realisation of the sacred landscape, his rhetoric of slavery, his strategies and use of lies, and his accounts of war.

Brinkman's catalogus van boeken en tijdschriften 1967 With 1901/1910-1956/1960 Repertorium is bound: Brinkman's Titel-catalogus van de gedurende 1901/1910-1956/1960 (Title varies slightly).

Xenophon's Other Voice Yun Lee Too 2021-08-26 This volume explores irony – in its essence, saying other than one actually means – in the collected works of Xenophon. Xenophon's Other Voice argues that there are two voices in the author: one ostensible at the level of the literal text, which is available to everyone, while the sub-title designates the other voice, which is less obvious to the reader and indeed, an ironic one. It presents a unified view of the author's entire corpus and argues that the function of Xenophonic irony is to offer critiques of the societies in which he finds himself. Rejecting both non-ironic and Straussian interpretations of Xenophon's writings, Yun Lee Too offers a wholly original perspective on the contemporary debate of how he

should be read, which is underpinned by a series of incisive readings of the individual works. Beginning with Xenophon's representation of an ironic Socrates, who condemns the contemporary city and its more prominent citizens, the book moves on to consider how the author develops his own approach to irony. He deploys irony to criticize aspects of Athenian society, such as its understanding of wealth, its armed forces and sophistic education. The book then turns to his treatment of other Hellenic societies, including the Spartan city-state and laws, kingship in Syracuse and war amongst the Greek states. It finally considers Persia, covering Xenophon's depiction of Cyrus the Great and the expedition with Cyrus the Younger.

Vollständiges Bücher-Lexicon ... 1750-1910 Christian Gottlob Kayser 1866

Books in Print 1961

Catalog of Copyright Entries 1910

Studies in Shakespeare Homer Baxter Sprague 1916

Jahresbericht über die Fortschritte der klassischen Altertumswissenschaft

Conrad Bursian 1912

The American Catalogue 1941

Xenophon's ›Anabasis‹ and its Reception Tim Rood 2022-10-24 This volume

constitutes the first large-scale collaborative reflection on Xenophon's *Anabasis*, gathering experts on Greek historiography and Xenophon. It is structured in three sections: the first section provides a linear reading of the *Anabasis* through chapters on select episodes (from Book 1 through Book 7), including the opening, Cyrus' characterisation, the meeting of Socrates and Xenophon, Xenophon's leadership, the marches through Armenia and along the Black Sea coast and the service under Seuthes in Thrace. The second section offers an in-depth exploration of hitherto overlooked recurrent themes. Based on new approaches and scholarly trends, it focuses on topics such as the concept of friendship, the speeches of characters other than Xenophon, the suffering of the human body, the role of rumour and misrepresentation, and the depiction of emotions. The third section offers a more thorough investigation of the manifold reception of this work (in Antiquity, Byzantium, Renaissance, modern period, in cinema studies and illustrations). Finally, in acknowledgement of the *Anabasis*' long history as a pedagogical text, the volume contains an envoi on the importance and benefits of teaching Xenophon and the *Anabasis*, more specifically.

The Cambridge Companion to Xenophon Michael A. Flower 2016-12-22 This

Companion, the first dedicated to the philosopher and historian Xenophon of Athens, gives readers a sense of why he has held such a prominent place in literary and political culture from antiquity to the present and has been a favourite author of individuals as diverse as Machiavelli, Thomas Jefferson, and Leo Tolstoy. It also sets out the major problems and issues that are at stake in the study of his writings, while simultaneously pointing the way forward to newer methodologies, issues, and questions. Although Xenophon's historical, philosophical, and technical works are usually studied in isolation because they belong to different modern genres, the emphasis here is on themes that cut across his large and varied body of writings. This volume is accessible to students and general readers, including those previously unfamiliar with Xenophon, and will also be of interest to scholars in various fields.

Xenophon's Theory of Moral Education Houliang Lu 2014-11-19 Xenophon the Athenian, who is well known both as a historian and as a witness of Socratic philosophy, developed his own systematic thought on moral education from a social and mainly political perspective in his extant works. His discourse on moral education represents the view of an unusual historical figure; an

innovative thinker, as well as a man of action, a mercenary general and a world citizen in his age. As such, it is therefore different from the discourse of contemporary pure philoso...

The Publishers Weekly 1911

Brinkman's alphabetische catalogus van boeken ... 1911

Jol - Juk Hilmar Schmuck 2019-10-21

The Edinburgh University Calendar University of Edinburgh 1910

The American Catalogue ... July 1, 1876-Dec. 31, 1910 1941

Report New Hampshire State Board of Education 1910

Gesamtverzeichnis des deutschsprachigen Schrifttums (GV) 1984