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Dreaming across Languages and Cultures Laurence Wong 2014-10-02 Dreaming across Languages and Cultures: A Study of the Literary Translations of the Hong lou meng (also called The Dream of the Red Chamber, Red Chamber Dream, or The Story of the Stone) is a groundbreaking monograph in translation studies. Integrating theory with practice, it examines, analyses, compares, and evaluates 14 versions of the greatest Chinese novel in five major European languages, namely, English, French, German, Italian, and Spanish. In this study, translation, linguistic, literary, and semiotic theories, as well as the author's own experience of translating Dante and Shakespeare, are drawn on. Though primarily aimed at scholars specializing in translation and in Hong lou meng studies, the book also introduces students of Chinese literature, comparative literature, and cultural studies to new interdisciplinary perspectives. By illustrating salient points with lively and interesting examples, too, it enables the non-specialist to see the fascinating intricacies of language and translation, as well as the complex relationship between translation and culture. In view of its new approach to a new topic, of its many impressive insights, and, above all, of the amazing depth and breadth of its investigation, Dreaming across Languages and Cultures is truly monumental.

Walford's Guide to Reference Material: Generalia, language and literature, the arts Albert John Walford 1996 From its first edition the purpose of Walford has been to identify and evaluate the widest possible range of reference materials. No rigid definition of reference is applied. In addition to the expected bibliographies, indexes, dictionaries, encyclopaedias, and directories, a number of important textbooks and manuals of general practice are included. While the majority of the items are books, Walford is a guide to reference material. Thus periodical articles, microforms, online and CD-ROM sources are all represented. In this volume a particular effort has been made to improve coverage of the latter two categories.

Giornale della libreria 2006

Dizionario Collins della matematica E. J. Borowski 2004

Lexical collocations in bilingual dictionaries Barbara Berti 2018-10-23T00:00:00+02:00 Elusive yet intuitive at the same time, the concept of collocation has attracted the attention of different branches of linguistics for many a year, owing to the proven pervasiveness of such combinations in languages. Although a universally accepted definition of collocation has not been reached as each attempted description is inextricably related to the linguist's standpoint, the development of a series of very workable ideas on the nature of these combinations has led to the production of worthy linguistic commodities. While English lexicography has kept pace with the development in lexicology and corpus linguistics, Italian lexicography has only recently started to look in that direction. The author investigates the treatment of lexical collocations in the major bilingual English-Italian dictionaries, looking closely at the lexicographers' choices while keeping the end users and their heuristics in mind.

RILA 2003

No Uncertain Terms 1992

Walford's Guide to Reference Material Marilyn Mullan 1989 \*\*\*\* The British counterpart to Sheehy (in which it is recommended--and vice versa), distributed in the US by Unipub. Volume 3 completes the 5th edition with 8,833 entries (vol. 1: Science and technology, 1989, 5,995 entries; vol. 2: Social and historical sciences, philosophy and religion, 1990, 7,166 entries). While the majority of items are reference books, Walford is a guide to reference material and therefore includes periodical articles, microforms, online, and CD-ROM sources. A special effort has been made to make sure the output of small and specialist presses is not neglected. Annotation copyrighted by Book News, Inc., Portland, OR

Library of Congress Catalogs Library of Congress 1976

The dictionary and the language learner Anthony P. Cowie 2015-11-13 Lexicographica. Series Maior features monographs and edited volumes on the topics of lexicography and meta-lexicography. Works from the broader domain of lexicology are also included, provided they strengthen the theoretical, methodological and empirical basis of lexicography and meta-lexicography. The almost 150 books published in the series since its founding in 1984 clearly reflect the main themes and developments of the field. The publications focus on aspects of lexicography such as micro- and macrostructure, typology, history of the discipline, and application-oriented lexicographical documentation.

Trilogia: Tematiche in traduzione Rosanna Masiola Rosini 2004

Dictionaries, Encyclopedias, and Other Word-related Books, 1966-1974 Annie M. Brewer 1975

Quaderni Di Semantica 1992

Library of Congress Catalog Library of Congress 1972 Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.

La lessicografia bilingue tra presente e avvenire Elena Ferrario 2002

The Working Languages of the European Community Albert John Walford 1991

The Italian Language Today Anna Laura Lepschy 2013-11-05 First Published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

Nuovo dizionario storico, ovvero, Biografia classica universale ... Compilazione di una società di dotti francesi, pubblicata nel 1830 [and entitled "Biographie universelle classique]. [By Jean Augustin Amar du Rivier, Charles Théodore Beauvais and others.]Prima versione italiana, con aggiunte 1831

British Books in Print 1970

Walford's Concise Guide to Reference Material Albert John Walford 1992 This is a shortened version of the three volume Walford's Guide to Reference Material, 5th edition: Volume 1, Science and Technology (1989), Volume 2, Social and historical sciences, philosophy and religion (1990), and Volume 3, Generalia, language and literature, the arts (1991). There are more than 3,000 entries, forming an updated compilation of what are considered to be the basic items in the main volumes, plus some more recent material up to April 1992.

Equivalenze letterarie Paola Biancolini Decuypère 2002

International Labour Documentation 1978

The Travels and Adventures of Serendipity Robert K. Merton 2011-11-28 From the names of cruise lines and bookstores to an Australian ranch and a nudist camp outside of Atlanta, the word serendipity--that happy blend of wisdom and luck by which something is discovered not quite by accident--is today ubiquitous. This book traces the word's eventful history from its 1754 coinage into the twentieth century--chronicling along the way much of what we now call the natural and social sciences. The book charts where the term went, with whom it resided, and how it fared. We cross oceans and academic specialties and meet those people, both famous and now obscure, who have used and abused serendipity. We

